

HIPPIE DIKTAT

Technical Rider 2019

Please note that we play loud.

Our music is immersive and physical and needs to be felt by the entire body.

We need power and dynamics, please do not undersize the system.

DIFFUSION SYSTEM

Active system in relation to the place able to deliver 105 dB at any point of the public space without limitation or distortion. (D&B, L Accoustic, Meyer Sound or equivalent)

Thank you to provide the Subs on an independent Aux.

- 3 Monitors 12 " on 3 circuits equalized (D & B max12, 112xt, M12 or equivalent).

The sound system should be in working order when the musicians arrive.

PATCHLIST

Kick	1	Akg D112/Audix	No verb comp
Snare	2	SM57	No verb comp
Floor Tom 1	3	MD421 or M88	Pan Left
Floor Tom 2	4	MD421 or M88	Pan Right
OH1	5	Neumann KM 184 or Akg C414	Pan Left
OH2	6	Neumann KM 184 or Akg C414	Pan Right
Sax Mic	7	RE20 or MD 421	No verb
Sax guit amp	8	SM57	No verb
Sax Bass amp	9	Md 421 or M88	No verb
Sax D I	10	DI BOX (Avalon)	Sub only (direct routing or high cut At 80hz)
Guitar amp 1	11	C414	No verb
Guitar amp 2	12	SM57	No verb
Guit BASS amp	13	M88 or MD 421	(comp)
Guit DI	14	DI Box	Sub only (direct routing or high cut At 80hz)

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BACKLINE NEEDS

Guitar:

#1 TUBE guitar amp one type Fender (Twin Reverb, hot rod Deville, Hot Rod Deluxe VOX AC30....) (+ 8ohms cabinet 4X12 with cable)

#1 Tube guitar Amp Type head Marshall, SUNN, HiWATT, Orange or VOX AC30 and cabinet 4X12

#1 Bass amp (Ampeg SVT R with 4X12 (+1 15') cabinet)

Saxophone :

#1 Guitar amp : VOX AC30, fender twin reverb

#1 Bass amp Ampeg SVT R with 4X12 +1 15' cabinet

Drums :

#bass drum 22' (+ pedal)

#floor tom 16'

#floor tom 18'

#metal snare drum (14'*8') with ambassador coated head (+ stand)

#2 cymbal stands

#1 hi-hat stand

#1 drum carpet

#1 drum throne